

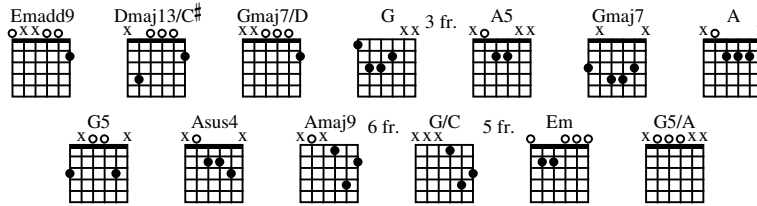
BLOW OUT

As recorded by Radiohead

(From the 1993 Album PABLO HONEY)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 140
Emadd9

Dmaj13/C# Gmaj7/D

Emadd9

1

Gtr I

	1	2	3	4	5	6	7	8	9	10	11	12
T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0					4		0	0			

Dmaj13/C# Gmaj7/D

G

A5

G

A5

4

	1	2	3	4	5	6	7	8	9	10	11	12
T	2	2	2									
A	0	0	0	0	0	0	0	0	0	0	0	0
B				4			0	0	0	0	0	0

Emadd9

Dmaj13/C# Gmaj7/D

8

	1	2	3	4	5	6	7	8	9	10	11	12
T					2	2	2	2	2	2	2	2
A		0			0	0	0	0	0	0	0	0
B		0			0					4		0

Emadd9

Dmaj13/C# Gmaj7/D

G

A5

11

	1	2	3	4	5	6	7	8	9	10	11	12
T	2	2	2	2	2	2	2					
A	0	0	0	0	0	0	0					
B	0					4		0	0	0	0	0

14

T
A
B

sl.

B Verse

17

Emadd9

Dmaj13/C# Gmaj7/D

Emadd9

Gtr I

T
A
B

20

Dmaj13/C# Gmaj7/D

G

A5

T
A
B

sl.

23

Gmaj7

A

T
A
B

25

Emadd9

Dmaj13/C#

Gmaj7/D

Emadd9

T
A
B

G A5 Gmaj7 A
 29

1. Emadd9 Dmaj13/C# Gmaj7/D
 32

Emadd9 Dmaj13/C# Gmaj7/D G5 A
 35

Asus4 G5 A
 38

Emadd9 Dmaj13/C# Gmaj7/D Emadd9
 41

[illegible][illegible]

50

G/C

T

A 13 11 13 11 14 11 x x 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 13 13

B 11 11 11 11 14 11 x x 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 11

Amaj9

G/C

53

T

A

B

Amaj9

56

T

A

B

11 12 11 12 11 12 11 13 13

10 10 10 10 10 10 10 11 11

0 0 0 0 0 0 0

13 11 13 11 14 11 13

11 11 11 11

13 11 13 11 14 11 x x

11 11 11 11 14 11 x x

59

G/C Amaj9

T
A
B

	11	12	11	12	11	12	11	12		11	12	11	12	11	12	11	13	13		13	11	13	11		11	13	
A	10	10	10	10	10	10	10	10		10	10	10	10	10	10	10	10	11	11		11	11	11	11		11	11
B	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0		11	11	11	11		14	11	11

62

G/C

D Interlude

2.

N.C.

65

Gtr II

The image shows a musical score for guitar II and vocal parts. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth-note chords. The vocal parts are represented by three staves labeled T, A, and B. The T staff has a whole rest. The A and B staves have a series of 'x' marks indicating notes or rests.

T

A

B

69

The musical score for measures 69-72 consists of three parts: Treble (T), Alto (A), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4.

Treble Part:

- Measure 69: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F#5, G5.
- Measure 70: Quarter notes G5, F#5, E5, D5; quarter notes C5, B4, A4, G4.
- Measure 71: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F#5, G5.
- Measure 72: Quarter notes G5, F#5, E5, D5; quarter notes C5, B4, A4, G4.

Alto Part:

- Measure 69: Rest.
- Measure 70: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F#5, G5.
- Measure 71: Rest.
- Measure 72: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F#5, G5.

Bass Part:

- Measure 69: Eighth notes G2, A2, B2, C3; eighth notes D3, E3, F#3, G3.
- Measure 70: Eighth notes G3, F#3, E3, D3; eighth notes C3, B2, A2, G2.
- Measure 71: Eighth notes G2, A2, B2, C3; eighth notes D3, E3, F#3, G3.
- Measure 72: Eighth notes G3, F#3, E3, D3; eighth notes C3, B2, A2, G2.

73

T

A

B

77

T

A

B

E Guitar Solo

81

Em

A5

87

Em

A5

93

A5

G5/AA5

G5/AA5

G5/AA5

99

N.C.

105

8va

109

115

8va-----

T 15 15 15 16 16 17 17 18 18 19

A

B

121

8va-----

T 19 20 20 20 21 21 22 22 23 23 24

A

B

127

8va-----

T 24 24 22 23 23 24 24 15 15

A

B

134

8va-----

T 15 15 15 16 16 17 17 16 16 16

A

B